



UNIVERSITY
of Prince Edward
ISLAND

Course Outline

French 1020 – Introduction to French Language and Culture II
Web/Moodle
Winter 2021 (January 6 to April 7, 2021)

Welcome to **French 1020 – Introduction to French Language and Culture II**, a unique beginning French course developed at the University of Prince Edward Island. **French 1020** will help you explore the French language and culture with written and oral exercises using audio-visual materials. Offered online in a mix of asynchronous sessions (pre-recorded videos, online exercises in *Moodle*) and synchronous tutorials (live online interactions). Students must enrol in one session per week for synchronous tutorials according to the following schedule:

- **Monday: 9:30-10:20 a.m.; Wednesday: 9:30-10:20 a.m.; Wednesday: 7:00 – 7:50 p.m.**
- a link for those tutorials will be provided in *Moodle*.

Professor: Carlo Lavoie
Office: Main 421
Phone: 902-566-0431 (communications are better by email for this term)
Office Hours: Monday: 10:30 - 11:20 a.m.; 5:00 – 5:50 p.m.
Tuesday: 10:30 – 11:20 a.m.
or by appointments (to make an appointment, send me an e-mail using your UPEI or professional e-mail address)

By e-mail clavoie@upei.ca
Monday to Friday, between 9:00 a.m. and 4:00 p.m.
You can expect a reply within 24 hours (unless you e-mail me after Friday, 4:00 p.m., in which case the delay will be longer).

DESCRIPTION OF THE COURSE (*UPEI Calendar*)

This course is a continuation of French 1010.

PREREQUISITE: French 1010 or French Placement Test

Non-credited for PEI Civil Service and Health PEI employees.

COURSE OBJECTIVES

By the end of the course, students will be expected to demonstrate an increased proficiency with basic French grammar and vocabulary and to express original ideas in French.

- This course is offered entirely on-line through *Moodle* and will cover the following topics divided into three chapters:

- Sorties et voyages
- Tant de choses à faire!
- Les voyages de ma famille

Each chapter will be divided into five sections:

- Section A: Activities
- Section B: Grammar
- Section C: Lab Worksheet and Review
- Assignments
- Quiz

1. Each chapter is built around communicative strategies. Clearly defined objectives in communication, culture, and grammar are given at the start of each chapter, and summary exercises at the end allow students to measure their mastery of these objectives.

2. The exercises in the activities (A) sections are composed mainly of guided practice and extension activities, along with occasional comprehension checks and comprehensible input. Many models are provided to the students to give them a secure context in which to practice their vocabulary before they are asked to produce independent language.

3. The grammar included is explained in a more narrative form and in more detail than is typical for first-year textbooks. The grammar (B) sections should be read by the students before the communicative activities requiring those grammar points are done. By providing more explicit grammatical detail than is usual in a first-year book, the author hopes to stimulate students to reflect on the grammar of their own language as well as of French, helping students to become aware that their study of French is not just about mastery of a new language and culture, but about a more critical view of their own.

4. The amount of grammar is less than is typically contained in a first-year text. The grammar included has been chosen to meet the needs of the communicative goals of each chapter, and these have been selected based on what a student ranking beginner to intermediate-low on the ACTFL oral proficiency scale should be able to accomplish. The grammatical concepts included in this book focus on those that will be needed for the sentences and questions that a typical low-intermediate speaker can form, and those are emphasized repeatedly.

5. The book implicitly and explicitly recycles material from previous chapters on a regular basis, so that students can see their learning as a continual progression rather than as a rush from one grammar point to the next.

6. The instructor will post lectures based on the material on Moodle. Students will have access to the PDF version of the book with hyperlinks to video and audio-based activities. There is also the option of printing the PDF file.

REQUIRED MATERIALS – available on Moodle

Angelo, Gretchen V. (2013). *Liberté*. This book is licensed under the Creative Commons Attribution-Non Commercial-Share Alike License. Chapters 4 to 6 will be available for consultation and/or for printing on *Moodle*.

THE ESSENTIALS

- a computer (desktop + screen or laptop - a tablet or a smartphone would also be possible, although it might be difficult to complete the online exercises, assignments, or quizzes with them).

- A reliable internet connection and power source.
- Web browser: Chrome or Firefox as those are the most stable browsers with Moodle.
- A microphone and speakers (or a headset).
- A Quizlet account (see Moodle).
- French accents on your keyboard (see the section Tools for the course in Moodle).
- A quiet place
- Time...

RECOMMENDED

- www.wordreference.com (free online dictionary)

GRADING

On-line exercises for each chapter (3 x 5% - sections A, B and C)	15 %
Written assignments (3 x 5%)	15 %
Quizzes (3 x 5%)	15 %
Meetings/ Oral Assignments (in person or online: 3)	15 %
Vocabulary Tests	10 %
Regularity of work (active participation)	5 %
Participation to Q&A Forum on Moodle	10 %
Final Project	15 %

To pass this course:

The passing grade for this course is at least 70%.

REMARKS

On-line exercises, Oral, Written Assignments and Regularity of Work (Active Participation)

A course on-line is different from a regular course in a classroom but requires the same regular work, daily preparation, and persistence. Synchronous tutorials (1 hour per week) will be offered to answer questions, review the vocabulary and to provide live active learning related to Section A of each chapter. Videos will be available to cover the section B of each chapter so students can do this asynchronous section of the course, but also read sections in the book and complete the on-line exercises at their own pace. One quiz, one written assignment and one oral assignment in the form of a personal meeting will complete each chapter. This means that students will have to manage their time in order to complete the requested tasks for each Chapter. This includes submitting homework on time for every chapter. **No late assignment will be accepted.**

Quizzes

Three (3) quizzes will be given in FR 1020. These will contain a variety of listening, reading, oral and writing exercises. Please note quiz dates indicated in Moodle, as there are **no make-ups.** To take a quiz, **the on-line exercises must be submitted.**

Vocabulary Tests

Each chapter proposes a list of words to learn. To make it easier to remember those words so students would be able to use them in the proposed exercises and assignments, a link will be provided to Quizlet where students will find flashcards and exercises. Words and expressions for the vocabulary tests will be drawn from Quizlet for each chapter.

Q&A Forum on Moodle

To create a feeling of belonging to our virtual class, a Q&A Forum will be created in Moodle. Students are asked to participate in this Forum at least once a week by posting questions regarding the material seen in class, by answering a question which one or more colleagues have posted or by asking general questions about French language or French culture.

Final Project

There will be a **final project** instead of a final exam due on or before the last day of the term. The modalities and topics will be posted on Moodle. To submit the final project, **the on-line Exercises, Assignments and Quizzes must be done.**

Each Chapter should take you 3 weeks. You should complete the following for each Chapter:

- Work through the relevant sections in the textbook provided by the instructor.
- Review the videos provided by the instructor.
- Complete all required on-line exercises.
- Review the vocabulary on Quizlet and take the vocabulary test.
- Complete the assignments.
- Take the online quiz.
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Academic Dishonesty (*UPEI Academic Calendar*)

As a community of scholars, the University of Prince Edward Island is committed to the principle of academic integrity among all its participants. Academic dishonesty as defined in this Regulation will not be tolerated and, within the constraints of this Regulation and Academic Regulation 12, the University supports instructors in their efforts to deal effectively with cases as they may arise from time to time.

a) Actions which constitute academic dishonesty are considered an offence within the University and include:

- (i) plagiarism, which occurs when a student submits or presents work of another person in such a manner as to lead the reader to believe that it is the student's original work; self-plagiarism is the submission of work previously submitted for academic credit without prior approval of the professor;
- (ii) cheating on tests or examinations, including giving false reasons for absence;
- (iii) falsifying records or submitting false documents, including falsifying academic records, transcripts, or other University documents, or misrepresenting one's credentials;
- (iv) other academic misconduct such as the unauthorized use of recording devices or the unauthorized acquisition of computer software or other copyright material.

b) When there is reasonable evidence to support an allegation of academic dishonesty, the matter shall be discussed with the student at the earliest opportunity. A written record of the incident and the response of the University will be sent to the student and to the appropriate Chairperson and Dean and will be placed by the Dean on the student's file in the Office of the Registrar.

c) One or more of the following sanctions may be imposed, depending on the seriousness of the offence:

- (i) the instructor, within his/her authority for assignment of course grades, may impose:
 - a) a reprimand;
 - b) assignment of a mark of zero or a percentage failure for the piece(s) of work under review;
 - c) assignment of a grade of "F" in the course in which the offence was committed; the instructor will provide the Registrar with a percentage failure grade for posting on the student transcript;
 - d) suspension of privileges in cases where the offences have involved misuse and/or abuse of the library, computer, or other University resources;
 - (ii) the Dean, in consultation with the Department where appropriate, may recommend to the President suspension or expulsion from the University;
 - (iii) the President may impose suspension or expulsion from the University;
 - (iv) the Senate may withhold or revoke a degree, diploma, or certificate.
- d) The student has the right to appeal through the provisions of Academic Regulation 12.

Code of Honour

The following Code of Honour will be posted in Moodle. Each participant will have to be read and agree to the following:

By enrolling in this online course, I agree to comply with the following Code of Honour:

- I will use only one user account to access the course.
- I will complete the assignments and quizzes by myself, without any help from others.
- I will not use anybody else's work or part of another's work, in violation of the provisions of the Copyright Act.
- I will not use any website to translate words or sentences (written or oral) from another language to French or from French to another language.
- I will not reveal or disseminate, in any manner, lectures of the course, questions and answers to the assignments or quizzes.
- I will not take part in dishonest activities intended to improve my results or to lower the results of other course participants.
- I understand that breaking one or more of these statements will be considered actions of **academic dishonesty** and an **offence** within UPEI under the Undergraduate Academic Regulation #20 – Academic Integrity.